



Lisa Sowards, *Thousand kisses deep* (detail), 2017, oil on canvas, 940 x 940mm



Coady, *Mona*, 2017, ply and mixed media, 1200 x 900 x 100mm

In the gallery

Gallery hours
 Tuesday to Friday 11am – 5pm
 Saturday 12pm – 4pm

30 January – 10 February

As you are
 Stephanie Howden
 Large-scale drawing

Duality
 Bailer
 Painting

13 February – 3 March
Uncanny Life - artifact and identity

Jan Donaldson
 Installation

Save Me
 Anna Taylor
 Painting

6 – 17 March
Thousand kisses deep
 Lisa Sowards
 Painting and installation

Bird as totem
 Mike Nicholls
 Sculpture

20 March – 7 April
Daily Encounters
 Robyn Rich
 Painting

The Language of Colour: A Textile Journey
 Yunuen Perez
 Textiles

10 April – 5 May
A life seen through cut outs
 Kerry Armstrong
 Painting

10 – 21 April
Hands All Over
 Serap Osman
 Photography



Jan Donaldson, *Infant of Prague* (brooch series), 2011, 925 silver, 14ct gold, brass, plastic, cotton, 90 x 60 x 40mm



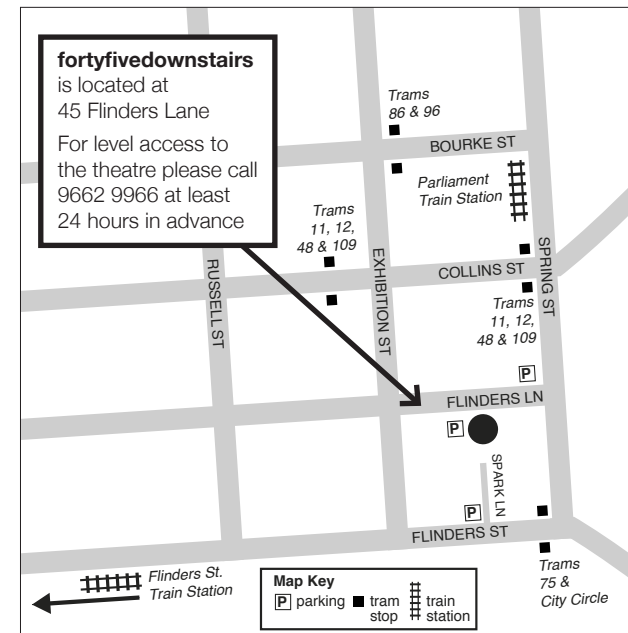
Serap Osman, *Hands All Over #3* (detail), 2017, photograph, 880 x 1070mm

24 April – 5 May
IF YOU LOVE ME, I'LL PARTY
 Coady
 Mixed media installation

8 – 19 May
Mighty Melbourne
 Arthur Ted Powell
 Painting

Between Us
 Ede Horton
 Sculpture

19 – 30 June
Emerging Artist Award 2018
 Presented by fortyfivedownstairs
 Group exhibition



What's on at fortyfivedownstairs

January – June 2018



45 Flinders Lane,
 Melbourne 3000
 03 9662 9966
 info@fortyfivedownstairs.com

Cover image: Anna Taylor, *The Andes, Peru - Save me series* (detail), 2016, 1530 x 1220mm. Photographer: Christopher Sanders
 Design: Miranda Costa

In the theatre

Booking Information

online: fortyfivedownstairs.com

phone: 03 9662 9966

Details may vary after printing –
check website for the latest information

Michael Griffiths presents

Lucky: Songs by Kylie

17 – 21 January



Claude Raschella

First Madonna. Then Annie Lennox. Now, Helpmann Award-winner Michael Griffiths and writer/director Dean Bryant reunite to explore the songs, stories and locomotion of our very own impossible princess, Kylie Minogue. Backed by a four-piece band, Michael gives a five-star ride through all the songs you can't get out of your head. Put your hand on your heart and step back in time.

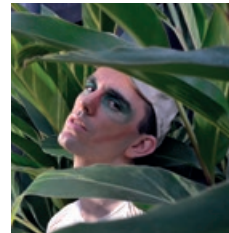
Times: 7pm Weds – Sat, 3:30pm Sun

Tickets: \$42 – \$49

Will Hannagan (AKA Willing) presents

Small Cruelties

18 – 20 January



Nagida Clarke

A theatrical telling of Willing's yet to be released sophomore EP. This is queer pop at its most ambitious, presented in full technicolour as a piece of abstracted performance art. It's Frank Ocean meets Amy Winehouse, set in the key of Rufus Wainwright. A breakup album ready to explode onto the Melbourne stage.

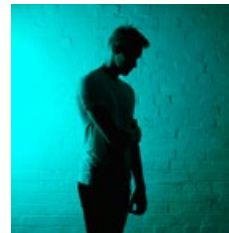
Times: 9pm Thurs – Sat

Tickets: \$25

Cameron Lukey and Don't Be Down Productions present

Strangers in Between by Tommy Murphy

24 January – 11 February



Theresa Harrison

Shane is seeking refuge in Kings Cross. Confused and naïve, he struggles to reconcile himself with events from his past. But how can he move on when he can't even use laundry powder. A contemporary classic from the playwright of *Holding the Man* , this timely new production features Simon Burke, Guy Simon, and is directed by Daniel Lammin (*Master Class and Awakening*).

Times: 7:30pm Tues – Sat, 5pm Sun

Tickets: \$35 – \$45

Without the assistance of our donors, fortyfivedownstairs simply cannot survive.

Your donation will increase our direct support to artists, enabling fortyfivedownstairs to deliver its core programs and develop new projects to strengthen independent arts in Melbourne.

fortyfivedownstairs presents

This is Eden by Emily Goddard

14 – 25 February



Sarah Walker

★★★★½ Arts Hub ★★★★★ The Music
In a performance described as “fearless” and “exquisite”, Emily Goddard dazzled audiences with her portrayal of convict life at the Cascades Female Factory. Supported by the always brilliant direction of Susie Dee, this anti bonnet drama inspired by the rebellion and resistance of the female convicts returns for a limited season as part of the VCE playlist.

Times: 7:30pm Tues – Sat, 5pm Sun, 11am Weds & Fri

Tickets: \$25 – \$38

Lightning Jar Theatre presents

Venus in Fur by David Ives

9 – 24 March



Sarah Walker

A whip-smart exploration of sexual politics, gender and power through the lens of sadomasochism, directed by Kirsten von Bibra. “A seriously smart and very funny stage seminar on the destabilizing nature of sexual desire... The excitement is in not knowing exactly what the emotional and sexual stakes really are.” – NY Times

Times: 7:30pm Tues – Sat, 6pm Sun

Tickets: \$30 – \$40

Fat Rain Music presents

The Calling

3 – 6 May



Sarah Walker

Adam Simmons presents the fourth in The Usefulness of Art series, performed by his Creative Music Ensemble in collaboration with Afro Lankan Drumming System (Ray Pereira and Kanchana Karunaratna). Inspired by sounds and experiences from his first time visit to Sri Lanka last year, connecting with the culture of his mother's homeland.

Times: 7:30pm Thurs – Sat, 3pm Sun

Tickets: \$30 – \$35

Donations can be made online at **fortyfivedownstairs.com** or cheque payable to fortyfivedownstairs Inc.

All donations over \$2 are tax deductible.

Cameron Lukey presents

Resident Alien by Tim Fountain

9 – 13 May



Sarah Walker

★★★★½ Arts Hub ★★★★★ The Age
★★★★ Limelight

Following an acclaimed sell-out season in 2016, the extraordinary Paul Capsis returns to fortyfivedownstairs in his Green Room nominated role as legendary raconteur Quentin Crisp. This strictly limited season kicks off a national tour, so don't miss Capsis' “astonishing” performance.

Times: 7:30pm Weds – Sat, 5pm Sun

Tickets: \$35 – \$45

fortyfivedownstairs presents

DE STROYED

16 – 27 May



Natalie Jeffcoat

A provocative look at love and ageing told through the love letters and writings of the ground-breaking French feminist Simone de Beauvoir. Created by Jillian Murray (Green Room Award *L'amante anglaise*) and acclaimed director Suzanne Chaundy in collaboration with video artist Zoe Scoglio and composer Christopher De Groot.

Times: 7:30pm Tues – Sat, 4pm Sat, 5pm Sun

Tickets: \$30 – \$40

Bloomsday of Melbourne presents

Holy Cow by James Joyce

13 – 17 June



In *Ulysses* , nothing and no-one is safe and everything is fair game: James Joyce, style virtuoso, sends up *everything* – including all the sacred cows of a thousand years of English literature. In this brand new, uproariously funny stage adaptation, this scurrilous and at times outrageous book springs vividly to life.

Times: 7:30pm Weds – Fri, 8pm Sat, 4pm Sat – Sun

Tickets: \$30 – \$44.50

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Terry Swann
Dinos Toumazos
Rosemary Walls

Maude and Anni Davey in association with fortyfivedownstairs present

Retro Futurismus

June/July



Jo Duck

★★★★ Arts Hub

Following five Green Room nominations, and seasons in the Sydney and Darwin Festivals, the dynamic duo of Maude and Anni Davey return to fortyfivedownstairs with a new imagining of their extravaganza, *Retro Futurismus* . Always a great antidote for the Melbourne winter, stay tuned for more info!

Times: TBA

Tickets: TBA