



Debra Luccio, *Untitled*, 2018, monotype on Velin Arches paper, 450 x 600mm

In the gallery

2 - 27 July
The Last Days of Summer
 Peter Hyatt
 Digital art

2 - 13 July
A Dangerous Smile
 Rowan Chanen
 Photography

16 July - 10 August
After the Archive: Park Life
 Amanda Johnson
 Painting

30 July - 10 August
Terraform
 Josh Dykgraaf
 Digital art

13 - 24 August
CARTONI: containers contained
 Michelangelo Russo
 Encaustic

13 - 24 August
Meteorites from Earth
 Oliver Ashworth-Martin
 Sculpture & drawing

27 August - 7 September
Since You've Been Gone
 Penelope Metcalf
 Painting

27 August - 7 September
Daily Homewares
 Alex Zubryn
 Drawing

Gallery hours
 Tuesday to Friday 11am – 5pm
 Saturday 11am – 3pm

10 - 28 September
Sex of Nature
 Thomas K. Lee
 Photography

10 - 28 September
Water Bending Off A Rock
 Jonathon Tubby
 Photography

1 - 26 October
Dancing from the Dark
Looking from the Light
 Debra Luccio
 Painting & printmaking

29 October - 9 November
New works
 Ella Whateley
 Painting

29 October - 9 November
Mrs Larritt
 Catherine Pilgrim
 Drawings & Lithographs

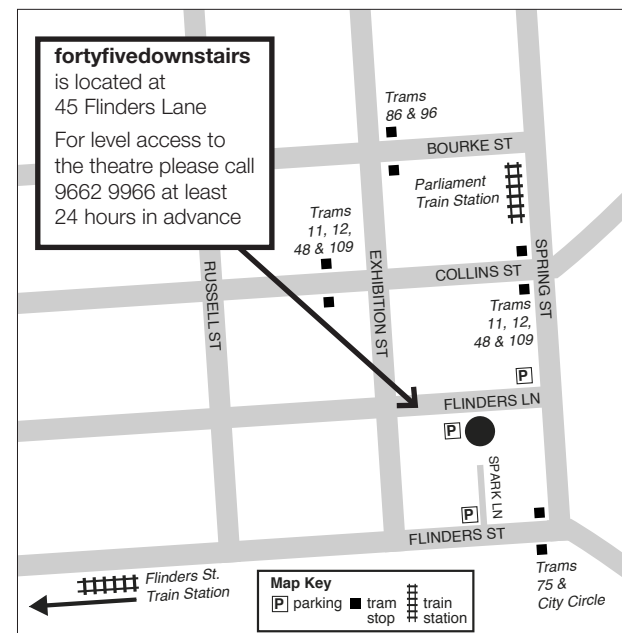
12 - 23 November
Wilderness: A Natural Response
 Terry Swann
 Painting

12 - 23 November
Once was Paradise
 Diane Keating
 Painting

29 November - 14 December
SMALL!
 Presented by fortyfivedownstairs
 Group exhibition



Oliver Ashworth-Martin, *Meteorites from earth* (detail), 19cm x 19cm x 12cm, bronze and wood (concrete base)



What's on at fortyfivedownstairs

July - December 2019



Terry Swann, *The Bungle Bungles* (detail), 2019, watercolour, 530 x 530mm



45 Flinders Lane,
 Melbourne 3000
 03 9662 9966
 info@fortyfivedownstairs.com

Cover image: Peter Hyatt, *The Last Days of Summer*, 2019, fine art giclee print on rag paper, edition of 5 + A/P, dimensions variable
 Design: Zac Fay

In the theatre

Booking Information

online: fortyfivedownstairs.com

phone: 03 9662 9966

Details may vary after printing –
check website for the latest information

fortyfivedownstairs presents

Krapp's Last Tape by Samuel Beckett

2 - 14 July



Sarah Walker

★★★★★ 'If you care about acting, rush to see *Max Gillies in this Beckett*' - The Age

Following a sold-out season in 2018, Australian satirist and theatre icon, Max Gillies, returns to fortyfivedownstairs in Samuel Beckett's remarkable duet for solo performer and tape recorder. 'It's the kind of performance that draws you in the moment you sit down'.

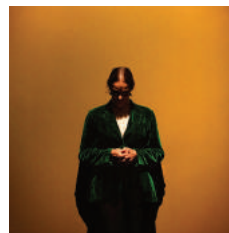
Times: 7.30pm Tues – Sat, 5pm Sun

Tickets: \$35 - \$45

fortyfivedownstairs and La Mama present

A Room of One's Own by Virginia Woolf

17 - 28 July



Henry Crook

★★★★ 'This luminous, accessible production captures the beauty of Woolf's prose and the complexity of her ideas [and] gives her potent words vivid voice.' - The Age.

Following a sold-out premiere season, Sentient Theatre's *A Room of One's Own* by Virginia Woolf returns, shining a light on our history with astounding relevance to contemporary society.

Times: 7.30pm Tues – Sat, 5pm Sun

Tickets: \$35 – \$43

fortyfivedownstairs presents

The Ghetto Cabaret

1 - 18 August



Mauro Palmieri

A powerful new cabaret featuring Yiddish songs written in the Jewish ghettos of WWII. Full of songs unheard of for decades, *The Ghetto Cabaret* speaks of the wit, courage andchutzpah of a people struggling to stay alive, as they reveal the spirit of resistance against fascism. Created by Galit Klas and directed by Gary Abrahams (*Angels in America, 33 Variations*).

Times: 7.30pm Tues – Sat, 5pm Sun

Tickets: \$45 - \$55

Without the assistance of our donors, fortyfivedownstairs simply cannot survive.

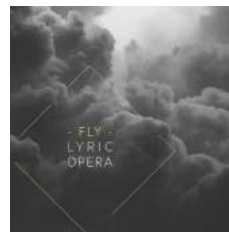
Your donation will increase our direct support to artists, enabling fortyfivedownstairs to deliver its core programs and develop new projects to strengthen independent arts in Melbourne.

Lyric presents

Fly - a chamber opera

Composed by Barry Conyngham with libretto by Murray Copland

25 August - 1 September



Zunica

Melbourne's award winning, boutique opera company presents this Australian work about Lawrence Hargrave: explorer, engineer, inventor and the man on the twenty dollar note. He led the world in the race to fly. This production features an outstanding cast, chamber orchestra and installation-style design based on Hargrave's own inventions.

Times: 7:30pm Tues, Thurs, Sat, 5pm Sun

Tickets: \$30 – \$55

Finucane & Smith presents

Moira Finucane's Rapture: Art vs Extinction

4 - 29 September



Simon Schuller (courtesy Fairfax)

Moira Finucane, globally acclaimed performance shapeshifter, returns from the glaciers of Antarctica via Prague and Berlin, unleashing her next stormfront *The Rapture: Chapter II*. The smash-hit party on the edge of the abyss just got wilder. *Art vs Extinction*. The transcendent synaesthetic emporium of gothic-erotic dreams, soul-searing music, skin-shedding tales and gesamtkunstwerk.

Times: 7:30pm Weds – Sat, 5:30pm Sun

Tickets: \$25 – \$98

Around the Moon Productions presents

Lobby Hero by Kenneth Lonergan

22 - 27 October



Times: 7.30pm Tues - Sat, 5pm Sun

Tickets: \$35 - \$45

Donations can be made online at

fortyfivedownstairs.com or cheque payable to fortyfivedownstairs Inc.

All donations over \$2 are tax deductible.

fortyfivedownstairs presents

The Year of Magical Thinking

30 October - 17 November



Jodie Hutchinson

Following the continuing success of *L'amante anglaise*, Green Room Award winners Jillian Murray and Laurence Strangio re-join forces to present Joan Didion's remarkable memoir *The Year of Magical Thinking* – a highly personal account of loss through the lens of hope.

'You don't want to think it could happen to you. That's why I'm here.'

Times: 7.30pm Tues - Sat, 5pm Sun

Tickets: \$35 - \$45

Lab Kelpie presents

Refined

20 November - 1 December



It's the mid-90s, and everyone in this booming regional factory town has a bright, rich future... right?

The third collaboration between Lab Kelpie and AWGIE winning playwright Katy Warner (*A Prudent Man, Spencer*), *Refined* is a raw, funny and in-your-face look into adolescence, broken dreams and what happens to people when the economic lifeline of a town begins to fade.

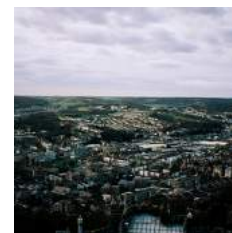
Times: 7:30pm Tues – Sat, 5pm Sun

Tickets: \$30 - \$42

patalog theatre presents

Punk Rock

4 - 15 December



Intelligent. Articulate. F***ed. Tucked away in a grammar school library, the dreaded exam period looming, seven students on the cusp of adulthood humiliate and lustfully toy with each other, their latent fury skirting dangerously close to the surface. Directed by Iain Sinclair (MTC's *A View from the Bridge*), this is the professional Melbourne premiere of Simon Stephens' explosive play.

Times: 7:30pm Tues – Sat, 5pm Sun

Tickets: TBC

Our supporters

Foundation Patrons – \$10,000+

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Edward Kingston
Dan Lee
Sophie Panagiotidis
Rosemary Walls
Pinky Watson
Igor Zambelli

Music Events

Songs and Dances with Sally-Anne Russell

Salon Project

Tuesday 25 June, 7pm

Perspectives

Yasmin Rowe

Wednesday 26 June, 7pm

Benn Bennett Live

Friday 28 June, 7.30pm

The Boite

Monday 5 August, 6.30pm

Phoenix Trio

Monday 26 August, 7pm

A night of Greek, Sephardic, Jewish and Bosnian music

The Meraki Project with haBiBis and SARAY Iuminado

Monday 7 October, 7pm

Quartet for the End of Time ft. Wilma Smith

Collide

Tuesday 8 October, 7pm

Three of a Kind

The Nettelbecks

Thursday 10 October, 7.30pm